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DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1936

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry. It is recommended that Boards of Trustees purchase from year to year, as part of the school library, books selected from this list.

While this list of books is prepared for the guidance of teachers when selecting supplementary reading for pupils in the Entrance Classes, it is also commended to parents as a guide in choosing books for the home library. A copy of the list will be sent on request to any person resident in the Province.

A

Alcott: Little Women
Atkinson: Greyfriar's Bobby
Ballantyne: Hudson Bay; Coral Island
Barrie: Peter and Wendy
Benson: Dollard
Buchan: Prester John
Bunyan: Pilgrim's Progress
Carroll: Alice-in-Wonderland
Church: Story of the Iliad; Story of the Odyssey
Claxton: The Mastery of the Air
Colum: Adventures of Ulysses
Connor: Glengarry School Days
Cooper: The Pathfinder; The Deerslayer
Craik: John Halifax, Gentleman
Defoe: Robinson Crusoe
Dickens: The Christmas Carol; The Cricket on the Hearth
Duncan: Adventures of Billy Topsail.
Finnemore: Boys and Girls of Other Days
Flenley: Champlain
Frise: Ballads for Boys
Goldsmith: The Vicar of Wakefield
Grahame: The Golden Age
Grenfell: Adrift on an Icepan
Hancock: Our National Story
Harbour: Where Flies the Flag
Henty: With Wolfe in Canada
Karr: Explorers, Soldiers, and Statesmen (Any 20 Biographies)
Keary and Bonar: Great Englishmen
Kendrick: Canadian Stories in Verse and Prose
Kingston: Peter the Whaler

Kipling: Captains Courageous; Kim; Puck of Pook's Hill
Lang: The Blue Fairy Book
Marryat: Midshipman Easy; The Children of the New Forest; Masterman Ready
McGuire: The Wordsworth Reader
McLennan: Children's Artist Friends
McMechan: Sagas of the Sea
Merson: Book of Notable Escapes; Sea Stories of Adventure
Montgomery: Anne of Green Gables
Newbolt: Heroes of Land and Sea
Ollivant: Bob, Son of Battle
Power: Boys and Girls of History
Richards: Story of Florence Nightingale
Roberts: Neighbours Unknown
Rouse: Stories of the Old Greeks
Ruskin: King of the Golden River
Ryerson-Macmillan: Prose and Verse—Book I
Scott: Narrative Poetry; Ivanhoe
Southwold: Tales from Arabian Nights
Stephen, A. M.: The Voice of Canada (prose and verse)
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island; Kidnapped; The Black Arrow
Sullivan: Under the Northern Lights
Sutherland: The Romance of Quebec
Swift and Marquis: The Voyages of Jacques Cartier, in Prose and Verse
Tennyson: Morte d'Arthur; The Holy Grail
Thompson-Seton: The Biography of a Grizzly
Wallace, Archer: Stories of Grit; Heroes of Peace
Wallace, W. S.: By Star and Compass
Wood: Flag and Fleet
Wyss: Swiss Family Robinson

B

Candidates will read one or more of the following poems:
Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

SELECTIONS FOR MEMORIZATION

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; Dickens in the Camp, p. 301; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Corona Readers, Book IV

To a Waterfall, p. 64; Daffodils, p. 156; Ye Mariners of England, p. 230; The Bells of Shandon, p. 99; Waterloo, p. 299; Love of Country, p. 360; The Deserted Village (description of Auburn), p. 215; Destruction of Sennacherib, p. 244.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Buchan: Sir Walter Raleigh; Prester John
Bullen: The Cruise of the Cachalot
Chamberlain: How We are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad; The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes; The Cricket on the Hearth; Old Curiosity Shop
Doyle: The White Company
Ellis: Men Who Found Out
Fitchett: Deeds That Won the Empire; Fights for the Flag
Higham: Pioneers of Progress
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Karr: Explorers, Soldiers, and Statesmen
Kingsley: The Heroes
Kipling: The First Jungle Book; Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Macmillan: Selected Stories from Canadian Prose
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Friends
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty; The Trail of the Sword
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail; Neighbours Unknown
Scott: The Lay of the Last Minstrel; Marmion; The Talisman; Ivanhoe; Quentin Durward
Shakespeare: The Merchant of Venice; Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: A Book of Stories; Fifty-four Narrative Poems.
Stevenson, Robert Louis: Kidnapped; Catriona
Sullivan: Under the Northern Lights
Tennyson: Lancelot and Elaine; The Passing of Arthur
Thompson-Seton: Lives of the Hunted; Two Little Savages
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass; Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare: *Julius Caesar*

FOR EXTENSIVE STUDY

Shorter Poems: Part III
Short Stories and Essays: Part I
Parker: *Disraeli*

PASSAGES FOR MEMORIZATION

A. *Julius Caesar*

Act I, Sc. 1, ll. 33-43: Wherefore rejoice . . . streets of Rome.
Act I, Sc. 2, ll. 135-141: Why, man, he doth . . . are underlings.
Act II. Sc. 1, ll. 10-21: It must be . . . more than his reason.
Act III, Sc. 1, ll. 63-73: The skies are painted . . . keep him so.
Act III, Sc. 1, ll. 148-163: O mighty Caesar . . . spirits of this age.
Act III, Sc. 2, ll. 170-190: If you have tears . . . great Caesar fell.
Act IV, Sc. 3, ll. 218-224: There is a tide . . . lose our ventures.
Act V, Sc. 5, ll. 68-75: This was the noblest . . . "This was a man!"

B. *Shorter Poems,* Part III

Wordsworth: *"It is not to be thought of"* (all).
Byron: *The Isles of Greece,* ll. 13-36. The mountains look . . . for Greece a tear.
Tennyson: *"The splendour falls"* (all).
In Memoriam CXXIII. There rolls the deep . . . the thing farewell.
Binyon: *For the Fallen,* ll. 1-16. With proud thanksgiving . . remember them.
Masefield: *Cargoes* (all).
Scott: *A Summer Storm* (all).

LATIN—*High School Latin Reader,* Part V, and the following selections: "The Roman Spirit in Adversity," pages 91-93; "The Frog and the Ox," page 95; "Lesbia's Sparrow," page 96; "Who is the True King?" pages 96-97; "The Eruption of Vesuvius," pages 97-98; "A Roman Girl's Untimely Death," page 101; *Selections from Virgil* (W. J. Gage & Co.), sections 1, 5, 7, 12, 17.

Two papers will be set: (1) Latin Authors, including Virgil, Caesar, and Sight Translation; (2) Latin Composition and Grammar.

NOTE 1—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

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NOTE 2—The prescribed course includes translation at sight of passages of average difficulty from *Caesar.*

GREEK—Phillpott's and Jerram, *Easy Selections from Xenophon,* chapters 3 and 4; Colson's *Greek Reader* (Macmillan & Co.), Parts VI and VII; *Selections from Homer's Iliad,* I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363.

Two papers will be set: (1) Prescribed texts; (2) translation at sight, accidence, and syntax.

NOTE—Either Benner's edition (D. Appleton & Co.) or Rennie's edition (Edward Arnold, London) may be used for the *Selections from Homer.*

*FRENCH—	*French Reader*—Part III
Énault:	*Le chien du capitaine*
Moinaux:	*Les deux sourds*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

*GERMAN—	*High School German Reader*—Part I
Gerstäcker:	*Germelshausen*
Elz:	*Er ist nicht eifersüchtig*

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

SPANISH—Fuentes and François:	*A Trip to Latin America* (Holt & Co.)
Castillo and Sparkman:	*Primeras lecturas españolas* (University of Chicago Press)

Two papers will se set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Spanish.

ITALIAN—Bowen: *Italian Reader* (Heath & Co.).
Goldoni: *Il vero amico* (Heath & Co.).

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Italian.

*When the edition is not specified, any *unabridged* edition may be used.

UPPER SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare:	*Macbeth*
Gray:	*Elegy Written in a Country Churchyard*
Wordsworth:	*Michael*
Coleridge:	*The Ancient Mariner*
Browning:	*Andrea del Sarto*
Tennyson:	*Morte d'Arthur*

FOR EXTENSIVE STUDY

Shorter Poems:	Part I
Short Stories and Essays:	Part II
Blackmore:	*Lorna Doone*
Conrad:	*Typhoon*

PASSAGES FOR MEMORIZATION

A. *Macbeth*

Act I, Sc. 5, ll. 16-31: Glamis thou art . . . crown'd withal.
Act I, Sc. 7, ll. 1-12: If it were done . . . to our own lips.
Act II, Sc. 1, ll. 33-64: Is this a dagger . . . to hell.
Act II, Sc. 2, ll. 35-43: Methought I heard . . . shall sleep no more.
Act III, Sc. 2, ll. 45-56: Be innocent . . . go with me.
Act V, Sc. 3, ll. 22-28: I have lived . . . dare not.
Act V, Sc. 3, ll. 39-45: Cure her . . . the heart.
Act V, Sc. 5, ll. 18-29: To-morrow, and to-morrow . . . signifying nothing.

B. *Shorter Poems,* Part I

Shakespeare:	*Sonnet XXIX* (all)
Milton:	*On His Blindness* (all)
Blake:	*The Tiger* (all)
Wordsworth:	*London,* 1802 (all)
Tennyson:	*Ulysses,* ll. 18-32: I am a part . . . of human thought.
Arnold:	*Requiescat* (all)
Hardy:	*In Time of "The Breaking of Nations"* (all)
Campbell:	*Indian Summer* (all)

C. *Longer Poems*

Gray:	*Elegy Written in a Country Churchyard,* ll. 1-16: The curfew . . . hamlet sleep
Coleridge:	*Ancient Mariner,* ll. 103-119: The fair breeze . . . a painted ocean. ll. 353-372: Around, around . . . a quiet tune
Tennyson:	*Morte d'Arthur,* ll. 240-255: The old order . . . feet of God.

LATIN—Selections from *A Book of Latin Prose Selections,* Part II (Macmillan & Co.); *A Book of Latin Poetry,* Part II, omitting lines 1526-1605 (Macmillan & Co.).

Two papers will be set: (1) Latin Composition and *Caesar;* (2) prescribed Authors (other than Caesar), and sight translation.

NOTE—The continuous passages of English for translation into Latin will be similar to *Caesar.*

GREEK—Phillpott's, *Selections from Xenophon* (Hellenica); sections IV, V, VI; Colson's *Greek Reader* (Macmillan & Co.), Part VIII; Wainwright's *Iliad* (Bell's Illustrated Classics, George Bell & Sons, London, Clarke, Irwin & Co., Ltd., Toronto), Book I, lines 1-363, 428-492, 560-600.

Two papers will be set: (1) Prescribed texts; (2) translation at sight and Greek prose composition.

NOTE—The prescribed *Xenophon* will be the basis for the English sentences for translation into Greek.

FRENCH—Pargment: *La France et les Français* (McMillan & Co.).

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

*GERMAN—	Freytag:	*Die Journalisten*
	Frommel:	*Eingeschneit*
		High School German Reader, Part II.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

SPANISH—	Marcial Dorado:	*España Pintoresca* (Ginn & Co.).
	Martinez Sierra:	*Sol de la tarde* (Heath & Co.).

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Spanish.

ITALIAN—	Wilkins and Altrocchi:	*Italian Short Stories* (Heath & Co.)
	Manzoni:	*I promessi sposi* (Heath & Co.)

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into Italian.

*When the edition is not specified any *unabridged* edition may be used.